Important Russian Coins and Medals

Friday LONDON June 15, 1979
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Our commission from the Seller is 10 per cent. of the final bid price except for wine, coins and medals for which the commission is 15 per cent. of the final bid price. There is a Buyer’s premium of 10 per cent. of the final bid price (together with any V.A.T. chargeable thereon) except for wine, coins and medals on which there is no Buyer’s premium.

V.A.T.

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Important Russian Coins and Medals

from various sources

which will be sold at Auction by

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On Friday, June 15, 1979

at 10.30 a.m. precisely

MAY BE VIEWED WEDNESDAY AND THURSDAY PRECEDING

Illustrated Catalogue (18 Plates, including 3 in colour) Price 70p.

In sending Commissions or making enquiries, this sale should be referred to as

CZAR
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Your attention is drawn to the following:

1. All sales take place on the Conditions of Sale set out below.

2. The description of each lot is an opinion only. Many lots are of an age and nature which precludes their being in pristine condition and some catalogue description make reference to damage and/or restoration. Such information is given for guidance only and the condition of any lot and the nature and extent of any damage or restoration should be confirmed by examination prior to the sale. In this connection you are specifically requested to read Conditions 6 and 7 of the Conditions of Sale.

3. The Buyer will be liable to pay V.A.T. at the appropriate rate on the final bid of those Lots marked with daggers in the Catalogue. Lots marked with the sign † are subject to tax at the standard rate, and Lots with sign †† are subject to tax at the higher rate.

4. Overseas Buyers are required to obtain an export licence before any items over 100 years old and costing £8,000 or more, and certain other items regardless of value and age, can be exported from the U.K. Full details of these Regulations are displayed at the Cashier's Office. It is regarded as a serious offence to breach or attempt to breach these Regulations.
CONDITIONS OF SALE

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(b) to store the lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the lot only at 2% above Lloyds Bank Limited's base rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the lot; and

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11. The respective rights and obligations of the parties in respect to the Conditions of Sale shall be governed and interpreted by English Law and the Buyer hereby submits to the non-exclusive jurisdiction of the English Courts.

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FOREWORD

Most of the coins in this catalogue are from the collection of Pantaleimon Synadino, a prominent collector in St. Petersburg in the years before the Revolution. He acquired specimens from many of the leading collectors of the day, some of whose names are not well known in the West. Among these are Count Bobrinsky, Baron Nolken and Scrobotov. The collection was added to in the years between the Revolution and the Second World War, notable specimens being purchased at the Soviet Government’s auctions held in Germany between 1927 and 1932. Although these references are included in the catalogue, they are taken from the owner’s notes and have not been confirmed. Most of the coins from the Count Ivan Tolstoi, Grand Duke Georgii Michailovitch and Count Emeric Hutten-Czapski collections were added during these years. Although the collection formerly comprised some 12,000 specimens, the present catalogue represents all that remain, albeit some of the finest and rarest items. There are included at least two unique coins and many exceptional rarities of particular note being the 5-Roubles, 1803 (said to have been presented by Alexander I to one of the greatest of Russian Numismatists, Count Ivan Tolstoi), the 3-Roubles or 20-Zloty 1841 of St. Petersburg mint from the collection of Grand Duke Georgii Michailovitch and the Pattern Rouble of 1806 with the obverse die unfinished. This last coin is the second known specimen, the other being in the Hermitage collection in Leningrad. The pattern Imperial of 15-Russ is one of five known examples. Also present are numerous rare gold and silver pattern pieces and examples of some of the lowest mintage issues of Warsaw, Moscow and St. Petersburg mints.

The copper coins include some of the rare 1796 “withdrawn” issues of Catherine II and the extremely rare patterns of 1911 (in nickel) and 1916. Some of these patterns have never before been offered for sale in the West.

The second part of the catalogue contains a collection of Russian historical medals in gold, silver and copper. Although in no way as spectacular as the coins, there are many interesting and beautiful specimens.
BIBLIOGRAPHY

*Chaudoir, Stanislav de*: “Aperçu sur les monnaies russes et monnaies étrangères qui ont eu cours en Russie”, St. Petersburg, 1836-1837.


*Severin, H. M.* “Gold and Platinum coinage of Imperial Russia”, New York, 1958


CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED IN THIS CATALOGUE

In sending Commissions or making enquiries, this sale should be referred to as CZAR

On Friday, June 15, 1979
at 10.30 a.m. precisely

Illustrated Lots indicated by an asterisk

Various Properties

IMPORTANT RUSSIAN COINS AND MEDALS

Dimitri Ivanovitch (1604-1606)

*1 Silver Medallie Rouble, obv., mantled bust right with sceptre, rev., Russian eagle, an 18th Century Polish striking, reverse die cracked and deeply displaced, otherwise extremely fine, rare

Vassili Ivanovitch Shuiski (1606-1610)

*2 Gold—Denga, obv., Czar on horseback to right with spear lowered, rev., legend in five lines (Ch. 318, Sch 30), 0.68g, very fine, rare

Michael Feodorovich (1613-1645)

*3 Gold—Denga, obv., Russian eagle, rev., legend in five lines (Sch. 38), 0.58g, irregular flan, about extremely fine, rare
4 Ducat, eagle both sides (Sch. 36), 2.55g, lightly creased, otherwise extremely fine, rare

5 Ducat, eagle both sides (cf. Sch. 36), struck in copper, fine, rare

Alexei Michailovitch (1645-1676)

6 Gold—Denga, 1654?, date illegible (Sch. 52), 0.78g, fine, rare

7 Gold—Denga, date illegible (Ch. 399, Sch.—), 0.83g, very fine, rare

8 Jefimok Rouble, 1655, countermarked “horseman” and date, on Saxony Thaler of Johann Casimir and Johann Ernst, very fine, rare

ex. Hermitage Duplicates sale, Hess, Frankfurt a/M 1927

9 Jefimok Rouble, 1655, novodel, countermarked “horseman” and date on a restruck Brabant Patagon, extremely fine, rare

Sophia Alexievna as regent to Peter Alexievich and Ivan II (1682-1689)

10 2-Ducats, double eagle on both sides (Ch. 497, Sch.—), 4.46g, small edge split, fine, very rare

ex. Count Bobrinsky and Baron Nolken collections

11 Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 91), 3.12g, small piercing at top, edge bent, otherwise very fine, rare

ex. Count Emeric Hutten-Czapski and Baron Nolken collections

12 Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 91), 3.21g, pierced at top, fine, rare

ex. Count Bobrinsky and Baron Nolken collections
4 Ducat, eagle both sides (Sch. 36), 2.55g, lightly creased, otherwise extremely fine, rare

5 Ducat, eagle both sides (cf. Sch. 36), struck in copper, fine, rare

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7 Gold—Denga, date illegible (Ch. 399, Sch.—), 0.83g, very fine, rare

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12 Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 91), 3.21g, pierced at top, fine, rare

   ex. Count Bobrinsky and Baron Nolken collections
*13 ¼-Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 95), 0.82g, pierced in field, fine, rare
   ex. Count I. Tolstoi and Baron Nolken collections

14 Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 91), struck in copper, very fine, rare
   ex. Count Emeric Hutten-Czapski collection

Peter I (1682-1725)

*15 Ducat, 1701 (Sev. 2), slightly buckled, otherwise very fine, very rare
   ex. Count Bobrinsky and Baron Nolken collections

*16 Ducat, 1703 (Sev. 8), very fine
   ex. Baron Nolken collection

*17 Ducat, 1711, rev., variety with four charts in eagle's claws (Sev. 22), creased, fine, scarce
   ex. Count Emeric Hutten-Czapski, his collectors' mark 'C' in obverse field, and Grand Duke Georgii Michailovitch collections

*18 Ducat, 1712 (Sev. 24), clipped and polished, fine

*19 Ducat, 1712, variety with G under sleeve (Sev. 28), very fine

*20 Ducat, 1713 (Sev. 31), very fine

*21 2-Ducats, 1714 (Sev. 39a), 6.8g, creased, small split in edge, otherwise very fine
   ex. Count Bobrinsky and Grand Duke Georgii Michailovitch collections

*22 2-Ducats, 1714, novodel in copper (Sev. 39 variety, see Bank Leu auction 39, lot 31 for another), very fine, rare
   ex. Grand Duke Georgii Michailovitch collection
13 ¼-Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 95), 0.82g, pierced in field, fine, rare
   ex. Count I. Tolstoi and Baron Nolken collections

14 Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 91), struck in copper, very fine, rare
   ex. Count Emeric Hutten-Czapski collection

Peter I (1682-1725)

15 Ducat, 1701 (Sev. 2), slightly buckled, otherwise very fine, very rare
   ex. Count Bobrinsky and Baron Nolken collections

16 Ducat, 1703 (Sev. 8), very fine
   ex. Baron Nolken collection

17 Ducat, 1711, rev., variety with four charts in eagle’s claws (Sev. 22), creased, fine, scarce
   ex. Count Emeric Hutten-Czapski, his collectors’ mark ‘C’ in obverse field, and Grand Duke Georgii Michailovitch collections

18 Ducat, 1712 (Sev. 24), clipped and polished, fine

19 Ducat, 1712, variety with G under sleeve (Sev. 28), very fine

20 Ducat, 1713 (Sev. 31), very fine

21 2-Ducats, 1714 (Sev. 39a), 6.8g, creased, small split in edge, otherwise very fine
   ex. Count Bobrinsky and Grand Duke Georgii Michailovitch collections

22 2-Ducats, 1714, novodel in copper (Sev. 39 variety, see Bank Leu auction 39, lot 31 for another), very fine, rare
   ex. Grand Duke Georgii Michailovitch collection
*13 ¼-Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 95), 0.82g, pierced in field, fine, rare
   ex. Count I. Tolstoi and Baron Nolken collections

14 Ducat, obv., portrait of Sophia, rev., portraits of Peter and Ivan (Sch. 91), struck in copper, very fine, rare
   ex. Count Emeric Hutten-Czapski collection

Peter I (1682-1725)

*15 Ducat, 1701 (Sev. 2), slightly buckled, otherwise very fine, very rare
   ex. Count Bobrinsky and Baron Nolken collections

*16 Ducat, 1703 (Sev. 8), very fine
   ex. Baron Nolken collection

*17 Ducat, 1711, rev., variety with four charts in eagle's claws (Sev. 22), creased, fine, scarce
   ex. Count Emeric Hutten-Czapski, his collectors' mark 'C' in obverse field, and Grand Duke Georgii Michailovitch collections

*18 Ducat, 1712 (Sev. 24), clipped and polished, fine

*19 Ducat, 1712, variety with G under sleeve (Sev. 28), very fine

*20 Ducat, 1713 (Sev. 31), very fine

*21 2-Ducats, 1714 (Sev. 39a), 6.8g, creased, small split in edge, otherwise very fine
   ex. Count Bobrinsky and Grand Duke Georgii Michailovitch collections

*22 2-Ducats, 1714, novodel in copper (Sev. 39 variety, see Bank Leu auction 39, lot 31 for another), very fine, rare
   ex. Grand Duke Georgii Michailovitch collection
*23 Ducat, 1714 (Sev. 37), good fine

*24 Ducat, 1714 (Sev. 37), fine
   ex. Count Emeric Hutten-Czapski collection, his collectors’ mark ‘C’ in obverse field

*25 Ducat, 1716, figure 7 reversed (Sev. 43a), lightly creased and clipped, otherwise very fine

*26 Ducat, 1716 (Sev. 43), pierced at top, about very fine

*27 Gold 2-Roubles, 1718 (Sev. 50), very fine

*28 ½-Rouble (Poltina), 1703 (Sev. 75), good fine, rare

*29 10-Kopecks, 1704 (Sev. 91), very fine

*30 Rouble, 1707, Cyrillic date (Sev. 230), about extremely fine, scarce

*31 Rouble, 1707, Arabic date, G on sleeve (Sev. 234), scratches in obverse field, good fine, rare

32 ½-Rouble (Poltina), 1710 (Sev. 259), good fine, scarce

*33 ½-Rouble (Poltina), 1721 (Sev. 495), good very fine, scarce

*34 Broad 2-Roubles, 1722, novodel, variety with plain edge (Sev. 534), very fine, rare

35 Rouble, 1723 (Sev. 594), polished, good fine
Catherine I (1725-1727)

36 ½-Rouble (Poltina), 1726, bust right (Sev. 787), good fine, scarce

*37 Pattern Silver Grivna, 1726, Ekaterinburg, obv., bust left, rev., legend in five lines, edge filed (Sev. 772), reverse die broken, extremely fine, rare

*38 Square Copper Grivna, 1726, Ekaterinburg, uniface, Russian eagle countermarks at corners, central countermark with legend in four lines (Michailovitch No. 201), very fine, rare

Peter II (1727-1730)

39 ½-Rouble (Poltina), 1728 (Sev. 955), metal flaws, good fine, scarce

Anna (1730-1740)

*40 Ducat, 1730, narrow bust (Sev. 126), good very fine, scarce

*41 Ducat, 1739 (Sev. 133), slightly buckled, fine

*42 ½-Rouble (Poltina), 1733 (Sev. 1117), good very fine, scarce

*43 Rouble, 1736 (Sev. 1219), scratches on reverse legend, otherwise about extremely fine

44 ½-Rouble (Poltina), 1740 (Sev. 1321a), metal flaws, very fine, scarce

Ivan III (1740-1741)

*45 Rouble, 1741, Moscow (Sev. 1359), good fine, scarce

*46 Rouble, 1741, St. Petersburg (Sev. 1355), lightly polished, metal flaw on 4 of date, fine

47 ½-Rouble (Poltina), 1741, St. Petersburg (Sev. 1353), obverse about extremely fine, reverse covered with solder, good, scarce
Elizabeth (1741-1761)

*48 2-Ducats, 1751 (Sev. 164), fine, rare

*49 Pattern Gold Rouble, 1756, eagle in clouds, obliquely milled edge (Sev. 200), scratch over head, otherwise extremely fine, very rare ex. Baron Nolken collection

*50 Pattern Gold Rouble, 1756, eagle in clouds, plain edge, different dies from preceding lot (Sev. 200 var.), very fine, very rare ex. Grand Duke Georgii Michailovitch collection

51 Gold Rouble, 1756, currency issue (Sev. 198), extremely fine

*52 Gold ½-Rouble, 1756 (Sev. 192), good very fine

*53 Rouble, 1741 (Sev. 1380), very fine, rare

*54 Rouble, 1757, St. Petersburg, portrait by Dassier (Sev. 1686), good fine, scarce

55 ½-Rouble (Poltina), 1756, St. Petersburg (Sev. 1665), corroded and tooled, otherwise fine, scarce

Occupation of Livonia-Estonia

*56 48-Kopecks, 1756, Moscow, novodel (Sev. 1747), extremely fine, rare

*57 48-Kopecks, 1756, no mint mark (Moscow) (Sev. 1745), extremely fine, very rare

Peter III (January 6-June 28, 1762)

*58 10-Roubles, 1762 (Sev. 247), extremely fine, rare

*59 Pattern Rouble, 1762, St. Petersburg, novodel, rev., cruciform monogram, lettered edge (Sev. 1885), extremely fine, rare

*60 Pattern Rouble, 1762, St. Petersburg, novodel, rev., Russian eagle, lettered edge (Sev. 1883 var.), extremely fine, very rare

61 ½-Rouble (Poltina), 1762, St. Petersburg (Sev. 1875), fine, scarce
Catherine II (1762-1796)

*62 5-Roubles, 1763, Moscow (Sev. 258), overstruck on 1762 St. Petersburg, *undertype clear, extremely fine, very rare*

*63 10-Roubles, 1772, St. Petersburg (Sev. 301), *very fine*

*64 Gold ½-Rouble, 1777 (Sev. 312), *very fine*
   ex. Serobotov collection

*65 10-Roubles, 1785, St. Petersburg, large mint letters (Sev. 336), *frosted bust, light scratches, otherwise brilliant mint state, rare thus*

*66 5-Roubles, 1796, St. Petersburg (Sev. 354), *about brilliant mint state*

*67 Rouble, 1764, St. Petersburg (Sev. 1941), *about extremely fine*

68 ½-Rouble, 1766, St. Petersburg (Sev. 1969), *good fine, scarce*

Issues for the Crimea

*69 20-Kopecks, 1787, Taurida (Sev. 2373), *very fine*

*70 10-Kopecks, 1787, Taurida (Sev. 2370), *very fine, scarce*

*71 5-Kopecks, 1787, Taurida (Sev. 2369), *fine, rare*

Issues for Siberia

*72 15-Kopecks, 1782, St. Petersburg, variety reading . . . BCERO. (Sev. 2179), *good fine, rare*

*73 5-Kopecks, 1767, inscribed edge (Michailovitch 146), *fine, rare*
*74 5-Kopecks, 1796, novodel (Michailovitch 835), mint state, rare

*75 4-Kopecks, 1796 (Michailovitch 668), some corrosion, good fine, rare
ex. Scrobotov collection

*76 Kopeck, 1796 (Michailovitch 671), traces of undertype clearly visible on reverse, about extremely fine, rare
ex. Scrobotov collection

*77 Swedish imitation of 5-Kopecks, 1787 (Michailovitch 485), some corrosion, fine, very rare

Paul I (1796-1801)

*78 5-Roubles, 1800 (Sev. 368), extremely fine

*79 Pattern Portrait Rouble, 1796, by Leberecht, novodel from concave defaced dies (Sev. 2379), edge filed, extremely fine, very rare
ex. Grand Duke Georgii Michailovitch collection

80 Rouble, 1800 (Sev. 2467), very fine

Alexander I (1801-1825)

*81 5-Roubles, 1803 (Sev. 378), extremely fine, UNIQUE

Although an original striking this coin is listed by Severin as a unique novodel. This is the specimen he illustrates, the photograph being taken from Grand Duke Georgii Michailovitch’s catalogues. In the Russian edition he states: ‘Because of the considerable remaining stock of the preceding year (1802) namely 1,241,500 pieces, only a single coin was officially minted in 1803 the specimen in Count I. Tolstoi’s collection’. In the Paris edition (page 34, No. 376), he notes ‘Unique exemplaire connu dans la collection du Comte I. Tolstoi: Est placé ici à cause du travail plus soigné de la tranche qui diffère complètement des demi-impériale de 1804 et 1805. Puisque dans le bulletin on mentionne qu’en 1803 il fut frappé une seule demi-impériale il se peut ce soit justement l’exemplaire décrit ici’

*82 5-Roubles, 1803 (Sev. 378 var.), reverse die differs from lot 81, possibly a novodel, slightly double struck, brilliant mint state, extremely rare

Novodels are known, see Schweizerischer Bankverein auction No. 6 (February 1977, Basel), lot 246 for a novodel from different and presumably more modern dies
*83 10-Roubles, 1804 (Sev. 381), good fine, scarce

*84 5-Roubles, 1817 (Sev. 387), very fine

*85 5-Roubles, 1825 (Sev. 394), extremely fine, very rare

*86 Pattern Rouble, 1801, inscribed edge, no circle round eagle (Sev. 2494), extremely fine, toned, very rare
   ex. Count I. Tolstoi collection

*87 Pattern Portrait Rouble, 1801, no inner circle (Sev. 2497), haymarks and scratches in obverse field, extremely fine, very rare
   ex. Count Bobrinsky collection

*88 Pattern Portrait Rouble, undated (1801), novodel (Sev. 2501), extremely fine, toned, rare
   ex. Count Bobrinsky collection

*89 Pattern Portrait Rouble, 1802, plain edge, novodel (Sev. 2523), about mint state, rare
   ex. Hermitage Duplicates auction, Hess, Frankfurt a/M, 1931

*90 Pattern Portrait Rouble, 1802, novodel (Sev. 2524), die cracks on reverse, extremely fine, very rare
   ex. Count I. Tolstoi collection

*91 Pattern Rouble, 180(6), 6 lacking from date (Sev. 2562), very fine, polished, the second known specimen
   ex. Count I. Tolstoi collection
   In the Russian edition of his catalogue G. Michailovitch states 'I know only two examples of this coin, one in the Imperial Collection of the Hermitage, the other in Count Tolstoi's collection'

*92 Pattern Portrait Rouble by Leberecht, 1806, novodel (Sev. 2564), scratches and stain, polished, very fine, rare
   ex. Scrobohtov collection
93 Pattern Portrait Rouble by Leberecht, 1807 (Sev. 2577), *good very fine, very rare*
   ex. Scrobotov collection

*94 Pattern Portrait Rouble by Lialin, 1810, novodel (Sev. 2605), *some scratches, very fine, rare*

*95 Pattern Portrait Rouble by Lialin, undated (1810) (Sev. 2604), *extremely fine, toned, rare*
   ex. Hermitage Duplicates auction, Hess, Frankfurt a/M, 1931

*96 1-Kopeck, 1810 (Michailovitch 103), *stains and corrosion, very fine, rare*
   ex. Grand Duke Georgii Michailovitch collection

*97 2-Kopecks, 1811, plain edge (Michailovitch 129), *corrosion on reverse, very fine, rare*
   ex. Scrobotov collection

*98 2-Kopecks, 1811, plain edge (Michailovitch 132), *extremely fine, scarce*
   ex. Scrobotov collection

*99 1-Kopeck, 1811, plain edge (Michailovitch 130), *very fine, scarce*
   ex. Scrobotov collection

*100 1-Denga, 1811, plain edge (Michailovitch 131), *corrosion on obverse, very fine, rare*
   ex. Scrobotov collection

101 1-Denga, 1811, obliquely milled edge (Michailovitch 131), *corroded, fine, rare*
   ex. Scrobotov collection
Poland

102 Zamoce, 2-Zlotych, 1813, rev., legend in three lines (Michailovitch 192, Hutten-Czapski Vol. II, No. 42), *flan flaw at centre, very fine, rare

*103 Kingdom of Poland, Pattern 2-Zlotych, 1818, small bust, inscribed edge (Hutten-Czapski 3530), *some marks, good very fine, very rare
ex. Count Emeric Hutten-Czapski collection

Kingdom of Georgia

*104 1-Abaze, 1811 (Michailovitch 34), *fine, very rare

*105 ½-Abaze, 1828 (Michailovitch 78), *extremely fine, rare

*106 1-Abaze, 1828 (Michailovitch 77), extremely fine, very rare

*107 Pattern 1-Abaze, 1828 (Michailovitch 75), *mint state, toned, very rare

Nicholas I (1825-1855)

*108 5-Roubles, 1826 (Sev. 396), *extremely fine

*109 Platinum 12-Roubles, 1830 (Sev. 601), *some nicks and scratches, otherwise good very fine, 119 specimens struck

*110 Platinum 6-Roubles, 1830 (Sev. 599), *about brilliant mint state, rare

*111 5-Roubles, 1832, struck from Kolyvan gold (legend over denomination) (Sev. 410A), *some scratches, good very fine, rare

*112 Platinum 12-Roubles, 1833 (Sev. 610), *extremely fine, 255 specimens struck
*113 Pattern 10-Roubles, 1836, obv., conjoined busts to left, by Gube (Sev. 424), extremely fine, 36 specimens struck

114 Platinum 3-Roubles, 1841 (Sev. 634), nearly very fine

*115 Platinum 3-Roubles, 1842 (Sev. 637), extremely fine

*116 Pattern Portrait Rouble, 1827, novodel, inscribed edge (Sev. 2910), mint state, rare

*117 Pattern 1½-Roubles, 1835, “Family Rouble”, by P. Utkin (Sev. 3114), extremely fine, very rare

*118 Pattern 1½-Roubles, 1836, “Family Rouble”, by P. Utkin, full name below bust (Sev. 3180), extremely fine, rare

*119 Pattern 1½-Roubles, 1936, “Family Rouble”, by P. Utkin, no name below bust (Sev. 3182), some stains, extremely fine, very rare

ex. Hermitage Duplicates auction, Frankfurt a/M, 1931

120 ½-Rouble (Poltina), 1842, St. Petersburg (Sev. 3388), scratches in obverse field, about very fine, scarce

Kingdom of Poland

*121 3-Roubles—20-Zlotych, 1837, Warsaw (Sev. 426), very fine, 423 specimens struck

*122 3-Roubles—20-Zlotych, 1838, Warsaw (Sev. 430), edge knock, very fine, 66 specimens struck

ex. Count I. Tolstoi collection and Hess, Frankfurt a/M auction, 1927

*123 3-Roubles—20-Zlotych, 1839, Warsaw (Sev. 433), extremely fine, 57 specimens struck

ex. Count I. Tolstoi collection and Hess, Frankfurt a/M auction, 1927
*124 3-Roubles—20-Zlotych, 1840, Warsaw (Sev. 436), *about extremely fine*, 26 specimens struck
   ex. Count I. Tolstoi collection and Hess, Frankfurt a/M auction, 1927

*125 3-Roubles—20-Zlotych, 1841, St. Petersburg (Sev. 438), *extremely fine*, UNIQUE
   ex. Count I. Tolstoi and Baron Nolken collections

*126 5-Roubles, 1846, Warsaw (Sev. 452), *cross scratched across eagle, very fine*, 61 specimens struck
   ex. Hess, Frankfurt a/M auction, 1927

*127 5-Roubles, 1849, Warsaw (Sev. 457), *proof-like, mint state*, 133 specimens struck
   ex. Count Bobrinsky collection

*128 Pattern Silver 5-Kopecks—10-Groszy, 1842, Warsaw (Sev. 3379), *extremely fine, rare*
   ex. Count Bobrinsky collection

129 Pattern Copper 1-Grosz, 1840, Warsaw (obv. Michailovitch 181, rev. Michailovitch 180), *extremely fine, rare*
   ex. Count Bobrinsky collection

*130 Contemporary counterfeit 5-Roubles, St. Petersburg, 1847, *two large cuts, about very fine*

   The owner's notes to the collection state 'This coin was minted in London for military purposes in the Crimean war. Contains platinum and was controlled (checked) at the St. Petersburg mint and incised (cut, cancelled)'

   No reference to this issue can be found in the Royal Mint's records. The coin is overweight—6.57 g. against the standard weight of 6.45 g. and low on gold content—725°/0 if alloyed with copper. If the alloy is platinum as suggested, the gold content would be much lower. This information was provided by Mr. E. G. V. Newman of the IBSCC

Alexander II (1855-1881)

*131 Commemorative 25-Roubles, 1876, on the 30th birthday of the Czar's son Vladimir (Sev. 501), *traces of mounting, gilt, otherwise extremely fine*, 100 specimens struck
5-Roubles, 1879 (F. 126), *nearly extremely fine*

Rouble, 1859, commemorating Nicholas I (Sev. 3681), *very fine*

**Issues for the Grand Duchy of Finland**

Uniface Pattern 2-Penniä, 1866, circle of pellets both sides (Michailovitch 19), *extremely fine, rare*

ex. Count I. Tolstoi collection

Uniface Pattern 2-Penniä, 1866, no pellets (Michailovitch 20), *extremely fine, rare*

ex. Count I. Tolstoi collection

**Alexander III (1881-1894)**

Proof 3-Roubles, 1883, mintmaster Apollon Grasgov (Sev. 519), *some scratches, brilliant, rare*

ex. Count I. Tolstoi collection and Hermitage Duplicates auction, Hess, Frankfurt a/M, 1931

Proof 3-Roubles, 1885 (Sev. 526), *a few scratches otherwise brilliant mint state, rare*

10-Roubles, 1894, 5-Roubles, 1892 (F. 131, 132), *good very fine*  (2)

Pattern 3-Kopecks, 1882, in nickel, Paris, *legend "LE NICKEL" SPECIMEN ALL: 25,27* (Michailovitch 30), *very fine, rare*

Proof set, 1883, by Apollon Grasgov, Rouble, ½-Rouble, 25, 20, 15, 10-Kopecks (Sev. 3938, 3935, 3933, 3931, 3929, 3927), *some stains and scratches otherwise as struck, rare*  (6)

Coronation Rouble, 1883 (Sev. 3939), *nearly extremely fine*
Nicholas II (1894-1917)

*142 Pattern Imperial of 15-Russ, 1895 (Sev. 552), light scratches, otherwise brilliant mint state, only 5 specimens struck

  ex. Count I. Tolstoi collection and Hermitage Duplicates auction, Hess, Frankfurt a/M, 1927

143 Uniface castings in zinc of the obverse and reverse of the Pattern 15-Russ and Pattern 5-Russ, 1895, apparently unpublished, very fine, very rare (4)

*144 Pattern 5-Roubles, 1895 (Sev. 548), light scratches, otherwise brilliant mint state, 36 specimens struck

*145 Pattern 10-Roubles, 1896 (Sev. 554), slight scratches, otherwise brilliant mint state, 125 specimens struck

*146 Pattern 5-Roubles, 1896 (Sev. 553), some stains, brilliant mint state, 33 specimens struck

*147 25-Roubles (2½-Imperial), 1896 (Sev. 555), scratches, very fine, 300 specimens struck

*148 37½-Roubles (100-Francs), 1902 (Sev. 578), extremely fine, 225 specimens struck

149 Proof 10-Roubles, 1904 (Sev. 582), light scratches on obverse, otherwise brilliant mint state, very rare

*150 5-Kopecks, 1904 (Sev. 4108), according to Severin only 10 specimens struck, extremely fine, very rare

*151 Pattern 25-Kopecks, 1911, Brussels, in nickel (Brekke 5), very fine, very rare

*152 Pattern 20-Kopecks, 1911, Brussels, in nickel (Brekke 4), extremely fine, very rare

21
*153 Pattern 20-Kopecks, 1911, Brussels, in nickel (Brekke 3), extremely fine, very rare

*154 Pattern 10-Kopecks, 1911, Brussels, in nickel (Brekke 2), very fine very rare

*155 Pattern 5-Kopecks, 1911, Brussels, in nickel (Brekke 1), reverse die crack, extremely fine, very rare

*156 Pattern 5-Kopecks, 1916, in copper (Brekke 6), about extremely fine, extremely rare

*157 Pattern 3-Kopecks, 1916, in copper (Brekke 5), extremely fine, extremely rare

*158 Pattern 2-Kopecks, 1916, in copper (Brekke 4), extremely fine, extremely rare

*159 Pattern 1-Kopeck, 1916, in copper (Brekke 2), extremely fine, extremely rare

160 15-Roubles, 1897 (2), 10-Roubles (3), 1898 (2), 1904, 7½-Roubles, 1897, 5-Roubles, 1904, very fine (7)

161 5-Roubles (4), 1854, 1877, 1880, 1883, all with traces of mounting otherwise about very fine (4)

162 Coronation Rouble, 1896 (Sev. 4035), almost extremely fine

163 Rouble, 1912, commemorating the defeat of Napoleon in 1812 (Sev. 4164), extremely fine

164 Romanov Commemorative Roubles, 1913 (3), 50-Kopecks (3), 1910, 1912 (2), all extremely fine (6)

165 20-Kopecks (167), mostly early 20th Century, generally very fine or better (167)
20-Kopecks (13), 15-Kopecks (9), 10-Kopecks (31), 5-Kopecks (28), 1890-1912, some earlier, mostly extremely fine

15-Kopecks (200), mostly early 20th Century, generally very fine or better

10-Kopecks (109), mostly early 20th Century, generally very fine or better

½-Kopeck, 1898 (151), 1-Kopeck, 1913 (12), all extremely fine, other copper coins (5), fine—very fine

Copper coins (86), silver (26), including Rouble, 1798, fine, Half-Rouble, 1877, extremely fine, others fair—very fine

Copper coins (75), mostly 1750-1850, fair—very fine

Roubles (15), Catherine II, 1764, haymarked, cleaned, very fine, 1832, very fine, 1851, good fine, others mostly fine—very fine

Roubles (14), mostly 1800-1913, fair—very fine

Peter I, ½-Rouble, 1725 (Sev. 650), flaw at 5 o'clock on reverse, about very fine; Ragusa, Tallero, 1769 (Dav. 1639), traces of having been mounted, fine

Catherine II, Rouble, 1778, knock on edge, fine, ½-Rouble, 1754, very fine, 20-Kopecks, 1784, very fine, other silver coins and medals (29), mostly fine—very fine

Siberia, Catherine II, 10-Kopecks (2), 1774, 1779, good fine, other 10 and 5-Kopecks (8), fine—very fine

Coronation Rouble, 1883; Nicholas II, Coronation Rouble, 1896, very fine, other silver coins (45), bronze (5), mostly about very fine
178 Catherine I, Rouble, 1726 (Sev. 821), polished, die flaw on rim, good fine, Peter II, Rouble, 1729 (Sev. 1011 var.), polished, traces of mounting, fine

179 Anna, Roubles (2), 1732, 1733 (Sev. 1096, 1128 var.), both polished and fine, latter with pitted surface

180 Anna, Rouble, 1738 (Sev. 1275), polished, about very fine

181 Elizabeth, Rouble, 1742, ¼-Rouble, 1756 (Sev. 1402 var., 1665), polished, nearly very fine and fine

182 Catherine II, Rouble, 1792 (Sev. 2302), polished, fine/very fine

183 Paul I, Rouble, 1798 (Sev. 2428), polished, traces of mounting, fine, Nicholas I, Rouble, 1831 (Sev. 2977 var.), polished, traces of mounting, good fine, 1¼-Roubles or 10-Zloty, 1835 (Sev. 3029), polished, scratches on reverse, very fine, Alexei Michailovitch, cast copy of Rouble (1654), polished, fine; Austria, Maria Theresia, Thaler, 1780, re-strike, extremely fine

MEDALS

Peter I

*184 Oval copper portrait medal, 1711, by Hautsch, novodel, rev., Russian eagle with four charts in its claws, The Dominion of the Four Seas, 34mm. × 41mm., extremely fine

*185 Silver portrait medal, 1825, by Dassier, on the Czar's death, 38mm., a struck example, extremely fine and toned, rare thus

186 Copper portrait medal, 1825, by Dassier on the Czar's death, 38mm., struck and about extremely fine, also a similar medal in silver, cast, very fine

(2)

24
Elizabeth I

*187 Silver portrait medal, 1756, by Dassier, on the foundation of the Moscow Academy, 51mm., some scratches, otherwise good very fine

188 Silver portrait medal, 1761, by S. Iudin, on the death of Elizabeth, 60mm., very fine

189 Silver portrait medal, 1761, by B. Scott, on the death of Elizabeth, 41mm., file cut in edge, otherwise very fine

Catherine II

*190 Silver portrait medal, 1776, by S. Iudin, on the 50th anniversary of the Imperial Academy of Sciences in St. Petersburg, 53mm., extremely fine

191 Silver portrait medal, 1782, by C. Leberecht, on the construction of Falconet's equestrian statue of Peter I in St. Petersburg, rev., view of the statue, 65mm., about very fine

*192 Silver portrait medal 1782, on the construction of Falconet's equestrian statue of Peter I in St. Petersburg, rev., view of statue, unsigned, 66mm., about very fine

193 Uniface cast brass medal on the construction of Falconet's equestrian statue of Peter I in St. Petersburg, view of statue surrounded by railings, English legend STATUE OF PETER I, ERECTED BY CATHERINE II, AUGT. 6. 1782, 67mm., pierced for suspension at top, very fine

*194 Silver portrait medal, 1783, by Abramson, on the conquest of the Crimea, Latin legends, 48mm., extremely fine

*195 Silver portrait medal, 1790, by S. Iudin, on the Peace of Werelâ, a treaty with Sweden, rev., olive wreath and branch, 54mm., good very fine

25
Silver portrait medal by T. Ivanov, prize medal, rev., legend in wreath, 44mm., polished, good fine

Silver agricultural award by K. Baronov, rev., rural scene, 43mm., thick flan 6mm., some scratches, otherwise extremely fine

Silver portrait medal, 1788, by Abramson of Prince Potemkin, on the Victory of Otschakov, rev., view of fortress, 42mm., good very fine

Silver portrait medal, 1788, by Abramson of Prince Potemkin, on the Victory of Otschakov, rev., view of fortress, 42mm., very fine

Paul I

Gold portrait medal, by C. Leberecht, obv., bust to right, rev., bold cross, no legend, scratches, polished very fine, very rare, no other signed example has been traced

Copper portrait medals (2), 1799, of Field Marshal Count Suwarov, on the defeat of the French and the forcing of the Passage of Adda, 38mm., very fine and extremely fine (2)

Alexander I

Silver Coronation medal, 1801, by C. Leberecht, obv., bust to right, rev., crown on fluted pillar, 51mm., loop for suspension, very fine

Silver portrait medal, 1805, by C. Leberecht, on the opening of the St. Petersburg Stock Exchange building, obv., bust to right in military uniform, rev., view of Stock Exchange and rostral columns, 52mm., very fine

Silver portrait medal, 1805, by C. Leberecht, on the opening of the St. Petersburg Stock Exchange building, obv., bust to right in military uniform, rev., view of Stock Exchange and rostral columns, 52mm., polished, very fine

Commemorative 5-Francs, 1814, issued by the French Provisional Government in honour of Alexander I, obv., French arms GALLIA REDDITA, EUROPAE APRILE 1814, rev., A.L., AU PACIFICATEUR DE L'EUROPE around (V. Guilloteau 2348, Reichel 3286), good very fine
Bronze commemorative medal, 1814, by T. Wyon on the visit of Princess Catherine to England, obv., bust of Alexander I right, rev., Britannia seated left, GAUDENS BRITANNIA around 34mm., good very fine

Nicholas I

Silver Coronation medal, 1826, by Alexiev, rev., crown on fluted pillar, 65mm., about extremely fine

Silver commemorative medal, 1829, by Loos and Gube, on the conclusion of peace with Turkey, rev., Nicholas I and the Sultan meet amid Russian standards, 40mm., fine

Bronze commemorative medals (3), by Tolstoi, from his series of medals on Russian history, 65mm., good very fine (3)

Silver portrait medal, 1855, by Lialin, on the death of Nicholas I, 68mm., extremely fine

Alexander II

Silver Coronation medal, 1856, by Lialin, rev., Russian eagle, 65mm., extremely fine

Silver Coronation medal, 1856, by Alexiev, rev., Russian eagle, 51mm., about extremely fine

Silver Coronation medal, 1856, by Alexiev, rev., Russian eagle, 51mm., very fine

Uniface bronze portrait medal by Alexiev, no legends, 108mm., extremely fine

Bronze commemorative medal, 1859, by I. Tschukmasov, on the unveiling of a monument to Nicholas I at the St. Petersburg Stock Exchange, obv., monument in aedes, rev., view of the Stock Exchange, 77mm., very fine
216 Silver commemorative medal, 1872, the Polytechnic Exhibition at Moscow University, 61mm., extremely fine

217 Silver commemorative medal, 1872, the Polytechnic Exhibition at Moscow University, 45mm., extremely fine

218 Bronze commemorative medal, 1873, by Michiatschin on the unveiling of a monument to Catherine II, obv., bust of Catherine II with wreath and legend around, rev., monument, 87mm., corrosion spots, otherwise very fine

*219 Silver commemorative medal, 1874, by C. Schnitzspahn on the marriage of Marie Alexandrovna to Prince Alfred of Saxe-Coburg-Gotha, 63mm., very fine

Alexander III

220 Silver Coronation medal, 1883, for the Moscow coronation, obv., conjoined busts of Alexander III and Maria Feodorovna, rev., Russian eagle, 65mm., about extremely fine

221 Silver Coronation medal, 1883, for the Moscow coronation, obv., conjoined busts of Alexander III and Maria Feodorovna, rev., Russian eagle, 51mm., very fine

222 Silver commemorative medal, 1883, on the consecration of the Church of Christ the Redeemer in Moscow, obv., view of the Church after Utkin’s medal of 1838 (on the laying of the foundation stone), rev., cross, portraits of four czars in angles, legend around, 78mm., polished, otherwise good very fine

223 Copper commemorative medal, 1883, on the consecration of the Church of Christ the Redeemer in Moscow, obv., view of the Church after Utkin’s medal of 1838 (on the laying of the foundation stone), rev., cross, portraits of four czars in angles, legend around, 78mm., very fine

*224 Silver commemorative medal, 1885, on the opening of the St. Petersburg Sea Canal, obv., conjoined busts of Alexander III, Alexander II and Alexander I, legend around, rev., bird’s-eye view of the harbour and canal, 85mm., very fine
Nicholas II

225 Silver Coronation medal, 1894, obv., conjoined busts of Nicholas II and Alexandra Feodorovna, rev., coronation scene, 70mm., very fine

226 Silver Coronation medal, 1896, on the Moscow coronation, obv., busts of Nicholas II and Alexandra Feodorovna, rev., Russian eagle, 64mm., extremely fine, in case of issue

227 Silver Coronation medal, 1896, on the Moscow coronation, obv., busts of Nicholas II and Alexandra Feodorovna, rev., Russian eagle, 64mm., very fine

228 Silver commemorative medal, 1896, by J. C. Chaplain, on the visit of Nicholas II to the Paris mint, good very fine, toned

229 Silver commemorative plaque, 1896, by Roty on the visit of Nicholas II to the Palace of Versailles, 43mm. × 61mm., extremely fine, in case of issue

*230 Silver portrait medal, 1911, by Ximenes, on the death of P. Stolypin, obv., bust to right, rev., wreath and legend in four lines, 60mm., some scratches, very fine

231 Silver portrait medal, 1913, after M. A. Kerzine, on the 300th anniversary of the Romanovs, obv., busts of Nicholas II and Michael Feodorovich, rev., scene depicting Michael Feodorovich being proclaimed czar, 75mm., very fine

232 Silver commemorative medal, 1913, on the centenary of the Battle of Leipzig, 76mm., very fine

*233 Silver portrait medal, by Huguenin, of Grand Duke Nicholas, rev., cavalry, Russian eagle over, extremely fine
The following seven lots are of medals in silver (39mm.), from the series of portraits from Russian history by Dassier

234 Dassier portrait medals (4), nos. 1, 3, 4 and 5, very fine (4)

235 Dassier portrait medals (4), nos. 7, 8, 9 and 12, very fine (4)

236 Dassier portrait medals (4), nos. 14, 17, 19 and 20, very fine (4)

237 Dassier portrait medals (4), nos. 21, 25, 27 and 32, very fine (4)

238 Dassier portrait medals (4), nos. 33, 35, 38 and 39, very fine (4)

239 Dassier portrait medals (4), nos. 45, 46, 48 and 49, very fine (4)

240 Dassier portrait medals (3), nos. 52, 53 and 57, very fine (3)

241 Anne, portrait medal in bronze, 1739, on the conquest of the Slavs, 59mm., very fine, miscellaneous Russian medallions in silver (4), copper (3), and lead (1), fine (9)

*242 Gold prize medal of the Russian girls' school in Geneva, obv., bust of Maria Feodorovna right, 33mm., wt. 25.6g., very fine

243 Silver prize medal of the Russian girls' school in Geneva, obv., bust of Maria Feodorovna right, 45mm., extremely fine and in case of issue

244 Silver prize medals (3), various designs, 45mm., fine or better (3)

245 Gold agricultural prize medal, 1832, by Utkin, awarded 1834, 63mm., 105g., loop for suspension at top, fine
246 Miscellaneous Russian prize and commemorative medals in silver (10) and base metals (5), *some fine* (15)

247 Miscellaneous Russian medals in silver (21), and base metals (23), *mostly very fine* (44)

248 Miscellaneous Russian commemorative medals, badges and medals in silver (35) and base metals (16), *fine or better* (51)

249 Miscellaneous silver and enamel badges, etc. (22), *fair — very fine* (22)

*250 Silver medal presented by Grand Duke Georgii Michailovitch to visitors to his coin collection, *obv.*, Moneta seated, examining a coin, to the right a youth with die and hammer in his hands, *rev.*, George fighting the dragon, edge inscribed in Russian ‘To the visitor, Georgii Michailovitch 1897’, *extremely fine and very rare*
ESTIMATE LIST

Important Russian Coins and Medals

FRIDAY, JUNE 15, 1979

Code Name: CZAR

These estimates are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

Christie's are always pleased to advise clients and to execute bids on their behalf. If successful the purchase price payable will be the final bid price together with any V.A.T. chargeable thereon. There is no 10 per cent premium on Coin Sales.

All instructions are treated in strict confidence. Lots will be bought at the lowest price permitted by other bidders and the seller's reserve price.

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Christie's Bid Form (Coins, Medals & Orders)
8 King Street, St. James's, SW1Y 6QT, England
Telephone: 01-839 9060  Telegrams: Christiart London S.W.1  Telex: 916429

IMPORTANT RUSSIAN COINS AND MEDALS
FRIDAY, JUNE 15, 1979

Code Name: CZAR

Christie's are requested, without legal obligation of any kind, to bid on the following Lots up to the price stated. V.A.T. is chargeable on the purchase price of daggered (†) (††) Lots. There is no 10 per cent premium on Coin Sales.

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Date ........................................ Signature ........................................

Name: ..............................................................................................................

Block Letters

Address: ...........................................................................................................

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Telephone No.: .................................................................................................

All bids shall be treated as offers made on the Notice and Conditions of Sale printed in the catalogue.

To ensure that bids will be accepted and the delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's.

The references should be supplied in good time to be taken up before the sale.